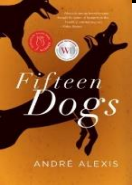
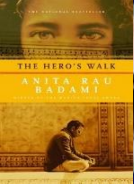
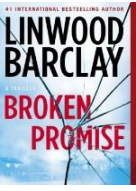
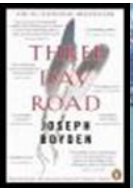
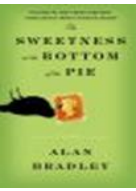



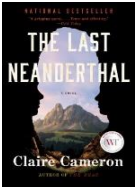
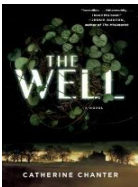
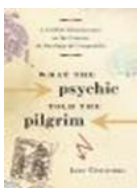


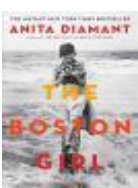
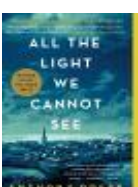


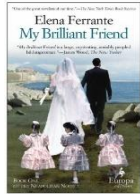
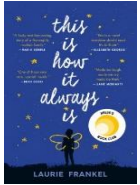

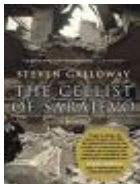


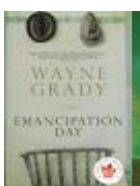
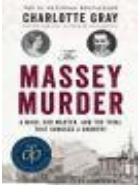

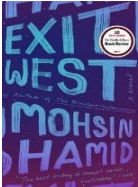


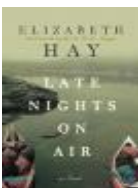
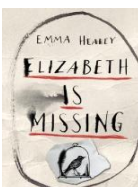
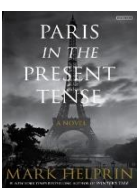
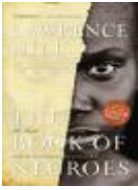
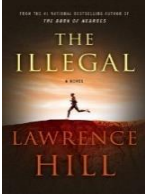



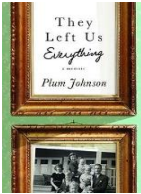






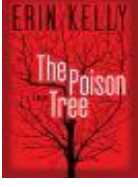
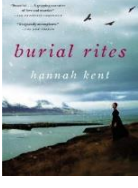
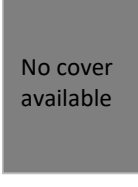
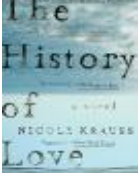

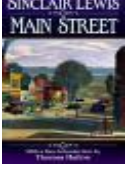
	AUTHOR	TITLE
	Alexis, André.	<i>Fifteen dogs</i>
	Badami, Anita Rau.	<i>The hero's walk</i>
	Barclay, Linwood.	<i>Broken Promise</i>
	Boyden, Joseph.	<i>Three day road</i>
	Bradley, Alan.	<i>The sweetness at the bottom of the pie</i>
	Brennert, Alan.	<i>Moloka'i</i>
	Brierley, Saroo.	<i>Lion</i>
	Brown, Ian.	<i>The boy in the moon</i>

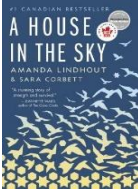
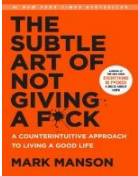
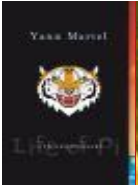


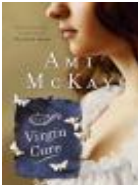
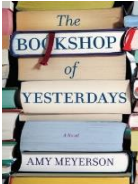
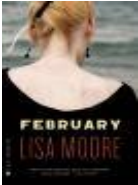
	AUTHOR	TITLE
	Cameron, Claire.	<i>The last neanderthal</i>
	Chanter, Catherine.	<i>The well</i>
	Christmas, Jane.	<i>What the psychic told the pilgrim</i>
	Corrigan, Kelly.	<i>The middle place</i>
	Coupland, Douglas.	<i>The gum thief</i>
	Diamant, Anita	<i>The Boston girl</i>
	Doerr, Anthony.	<i>All the light we cannot see</i>
	Doty, James R.	<i>Into the magic shop</i>



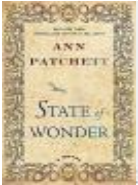
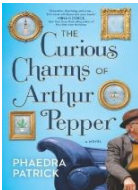


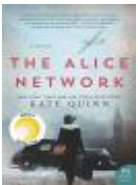
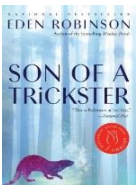
	AUTHOR	TITLE
	Fallis, Terry.	<i>The best laid plans</i>
	Ferrante, Elena.	<i>My brilliant friend</i>
	Frankel, Laurie.	<i>This is how it always is</i>
	Franklin, Tom.	<i>Crooked letter, crooked letter</i>
	Galloway, Steven.	<i>The cellist of Sarajevo</i>
	George, Nina.	<i>The Little Paris bookshop</i>
	Goodman, Joanna.	<i>The home for unwanted girls</i>
	Grady, Wayne.	<i>Emancipation day</i>





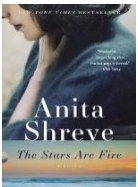

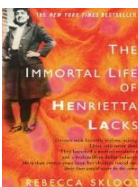
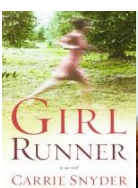
	AUTHOR	TITLE
	Gray, Charlotte.	<i>The Massey murder</i>
	Grogan, John.	<i>Marley & me</i>
	Hamid, Mohsin.	<i>Exit west</i>
	Hart, John.	<i>The last child</i>
	Haruf, Kent.	<i>The tie that binds</i>
	Hay, Elizabeth.	<i>Late nights on air</i>
	Healey, Emma.	<i>Elizabeth is missing</i>
	Helprin, Mark.	<i>Paris in the present tense</i>







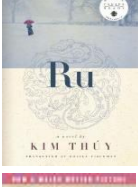


	AUTHOR	TITLE
	Hill, Lawrence.	<i>The book of negroes</i>
	Hill, Lawrence.	<i>The illegal</i>
	Hollowell, Jenny.	<i>Everything lovely, effortless, safe</i>
	Honeyman, Gail.	<i>Eleanor Oliphant is completely fine</i>
	Horan, Nancy.	<i>Loving Frank</i>
	Johnson, Plum.	<i>They left us everything</i>
	Johnston, Sharon.	<i>Matrons and madams</i>
	Jones, Sadie.	<i>The outcast</i>





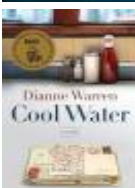

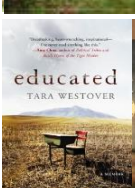
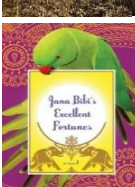

	AUTHOR	TITLE
	Joyce, Rachel.	<i>The unlikely pilgrimage of Harold Fry</i>
	Juby, Susan.	<i>The Woefield Poultry Collective</i>
	Kelly, Erin.	<i>The poison tree</i>
	Kent, Hannah.	<i>Burial rites</i>
	KPMG Enterprise.	<i>That'll never work: From the first million to the next, more inspiring stories from Canadian entrepreneurs</i>
	Krauss, Nicole.	<i>The history of love</i>
	Lewis, Pam.	<i>A young wife</i>
	Lewis, Sinclair.	<i>Main street</i>

	AUTHOR	TITLE
	Lindhout, Amanda.	<i>A house in the sky</i>
	Manson, Mark.	<i>The subtle art of not giving a fuck</i>
	Martel, Yann.	<i>Life of Pi</i>
	McEwan, Ian.	<i>On Chesil Beach</i>
	McKay, Ami.	<i>The birth house</i>
	McKay, Ami.	<i>The virgin cure</i>
	Meyerson, Amy	<i>The bookshop of yesterdays</i>
	Moore, Lisa Lynne.	<i>February</i>

	AUTHOR	TITLE
	Niffenegger, Audrey.	<i>Her fearful symmetry</i>
	O'Flynn, Catherine.	<i>What was lost</i>
	Patchett, Ann.	<i>State of wonder</i>
	Patrick, Phaedra	<i>The curious charms of Arthur Pepper</i>
	Perrotta, Tom.	<i>The abstinence teacher</i>
	Powning, Beth.	<i>The sea captain's wife</i>
	Quinn, Kate.	<i>The Alice network</i>
	Robinson, Eden.	<i>Son of a trickster</i>

	AUTHOR	TITLE
	Rosnay, Tatiana de.	<i>Sarah's key</i>
	Russell, Mary Doria.	<i>Doc</i>
	Schwab, Victoria.	<i>A darker shade of magic</i>
	Shaffer, Mary Ann.	<i>The Guernsey Literary and Potato Peel Pie Society</i>
	Shreve, Anita.	<i>The stars are fire</i>
	Simsion, Graeme C.	<i>The Rosie project</i>
	Skloot, Rebecca.	<i>The immortal life of Henrietta Lacks</i>
	Snyder, Carrie.	<i>Girl runner</i>

	AUTHOR	TITLE
	St. John Mandel, Emily.	<i>Station eleven</i>
	Stedman, M. L.	<i>The light between oceans</i>
	Strout, Elizabeth.	<i>Olive Kitteridge</i>
	Sundeen, Mark.	<i>The man who quit money</i>
	Taylor, Margie.	<i>60 is the new 20</i>
	Thien, Madeleine.	<i>Do not say we have nothing</i>
	Thuy, Kim.	<i>Ru</i>
	Torday, Paul.	<i>Salmon fishing in the Yemen</i>
	Wagamese, Richard.	<i>Indian Horse</i>

	AUTHOR	TITLE
	Wagamese, Richard.	<i>Ragged company</i>
	Wallach, Janet.	<i>Desert queen: the extraordinary life of Gertrude Bell: adventurer, advisor to Kings, ally of Lawrence of Arabia</i>
	Walls, Jeannette.	<i>The glass castle</i>
	Walter, Jess.	<i>Beautiful ruins</i>
	Warren, Dianne.	<i>Cool water</i>
	Weir, Theresa.	<i>The orchard</i>
	Westover, Tara.	<i>Educated</i>
	Woodman, Betsy.	<i>Jana Bibi's excellent fortunes</i>
	Wroblewski, Wally.	<i>The story of Edgar Sawtelle</i>
