

POTATO PRINTING

In this art project inspired by Fabio Gasbarri's exhibition [The Floating World](#), we will be making stamps out of fruits and vegetables to create exciting, layered, and colourful prints!

In his latest body of work, Fabio Gasbarri borrows techniques from printmaking, including monoprinting, stenciling, and collography, to create large abstract paintings that explore the surface and depths of water.

Materials needed: potatoes, a knife or carving tool, paint or ink, a tray, and paper. Optional: try other fruits and vegetables like an apple or a piece of cucumber for different effects!



CUT

Cut potato or apple in half and carefully carve a shape into one half.



INK

Now that your shapes are ready, dip your stamp into the paint tray. Optional: try dipping your stamp into two or more colours!



PRESS

Take your inked stamp and press firmly onto paper. Carefully lift up the stamp to prevent smudges. Repeat!

