

Cambridge Art Galleries



Credit: Lesley Richmond, *Transformations II*, 2002. Acquired with the assistance of the Fundraising Committee, 2002. Photo: Scott Lee.

ideaexchange.org/art

NEW ADVENTURES TOGETHER

In July, I relocated to Cambridge, ready for a new adventure! I am honoured to join the Cambridge Art Galleries and Idea Exchange team as the gallery's new Director/Curator. So far, I have fallen in love with the area's natural and built architecture. To make it even sweeter, the people are great too! As I settle into my new position, I am thrilled with the opportunity to engage with the community and spark meaningful dialogue.

I have been thinking a lot about the evolutionary role of an art gallery and the strengths of a cultural audience-centred organization. I believe one of the strengths of a local art gallery is the ability to offer relevant experiences while also expanding understanding. This season, the artists exhibiting in the Queen's Square and Preston galleries reflect on relatable themes like cultural identities, relationship to the land, current social environments, connectivity, and otherness. To accompany these engaging exhibitions, we are excited to welcome you in-person and digitally for events, artist talks, and workshops. I hope to meet you all soon!

Alix Voz, Gallery Director/Curator



Omar Badrin, *I Will Never Be As Good As My Grandmother* (video still), 2021, Animation, 00:02:13

FIBREWORKS 2022

Omar Badrin, Shaya Ishaq, Poline Harbali, Erin James, Don Kwan, Tina Marais, Andrew McPhail, Phuong Nguyen, Xan Shian, Heather Shillinglaw, Anie Toole, Lan Florence Yee, and Heather Yip.

Until October 8, 2022

Queen's Square Gallery

(cover)

COLLECTION CONNECTIONS

Lesley Richmond's **Transformations II** is featured for the fourth edition of **Collection Connections** and is on view at Queen's Square near the self-check kiosks from October 29, 2022 to February 5, 2023.

Thank you to
our funders:



Canada Council
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Conseil des arts
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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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Credit: Molly JF Caldwell, **Veil**, 2020-2022, restrung pearl necklace and organic food materials. Courtesy of artist.

eating the other

Curated by Noor Bhangu

Featuring artists: Molly JF Caldwell,
Rajyashri Goody, Gabrielle Paré, Alize Zorlutuna

September 17 - November 30, 2022

Preston Gallery

eating the other is a group exhibition that elaborates on the relationships between food, race, and belonging through distinct artworks and public programming. The exhibition features four artists, offering various entry and exit points into timely conversations around food as a medium for eating together and cooking back.

Artists Molly JF Caldwell, Rajyashri Goody, Gabrielle Paré, and Alize Zorlutuna will share projects emerging out of diverse cultural sites of food production and consumption. Collages, installations, literatures, workshops, and foodstuff will be exhibited together to gesture to the critical potential of food in contemporary art.

The exhibition will be accompanied by a performance developed by Alize Zorlutuna, which extends the themes of the exhibition and questions forms of transactional knowledge within the artworld and the ways in which we give and receive knowledge about ourselves.

RELATED PROGRAMMING

OPENING RECEPTION AND A PERFORMANCE BY ALIZE ZORLUTUNA

**Thursday, September 29: 5:00 – 8:00 pm,
Preston Gallery**

COOKING WITH NEIGHBOURS

**Thursday, October 6: 7:00 - 8:00 pm,
Virtual**

For details about related events and to register visit ideaexchange.org/art



Image credit: Left: Amina Lalor, **mulberries & dandelions**, 2020, mixed media illustration. Courtesy of artist.
Right: Dani Kastelein-Longlade, **Relations**, 2022, digital illustration. Courtesy of artists.

JOURNEY WITH OUR KIN

Dani Kastelein and Amina Lalor
with guest artists Katherine Diemert and
Brenda Reid

October 29, 2022 – February 5, 2023
Queen's Square Gallery

Journey With Our Kin brings together artworks that explore relationships to land within the O:se Kenhionhata:tie (Willow River, currently known as the Grand River) watershed region. It asks:

What does it mean to care for the land that cares for us? How do we foster kinship among all our relations — the interconnected network of creation that encompasses the earth, water, air, sun moon, plants, fungi, and animals?

How do we reconcile and bring together multiple perspectives to build community in connection with the land?

How do we strengthen our capacity to care for the land? What skills do we need to do so?

How do we creatively express our journeys of (re)connection with our other-than-human kin?

The exhibiting artists will host a series of community events to explore these questions in dialogue with the artworks and create space for sharing perspectives, stories, and knowledge on how to honour and nurture our land-based relationships.

For details about related events and to register visit ideaexchange.org/art

Journey With Our Kin is presented in partnership with the University of Waterloo School of Architecture.



UNIVERSITY OF
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ARCHITECTURE



QUEER CRAFT CIRCLE

Join us for this fun, casual program. Together we will explore a new creative project with a guest artist each month. This workshop is suitable for beginners and all supplies are included. Registration is open to 2SLGBTQ+ -identified people in Waterloo Region.

This program is offered in partnership with Spectrum, Waterloo Region's Rainbow Community Space. You can learn more about Spectrum at ourspectrum.com

This program is made possible by the generous support of Cambridge North Dumfries Community Foundation.

QUEER CRAFT CIRCLE SCHEDULE

WEAVING WITH ALISA McRONALD

Thursday, Sept. 15: 6:00 – 8:00 pm
Queen's Square Studio

ZINE MAKING WITH ALYSSA PISCIOTTO

Thursday, Oct. 20: 6:00 – 8:00 pm
Virtual

SCREEN PRINTING WITH TREVOR WAURECHEN

Thursday, Nov. 17: 6:00 – 8:00 pm
Queen's Square Studio



Cambridge & North Dumfries
Community Foundation

SPECTRUM
Waterloo Region's
Rainbow Community Space

CAMBRIDGE ART GALLERIES PROGRAMS



FILM PRODUCTION SERIES WITH INTER ARTS MATRIX

These workshops are a collaboration between Inter Arts Matrix, Idea Exchange, and Cambridge Art Galleries. They are funded by operating grants from the City of Kitchener, City of Waterloo, Ontario Arts Council Media Arts Projects, and the City of Cambridge as part of our on-going film series. Join us on the third Wednesday of every month to learn how to make films!



INTRO TO SCREENWRITING FOR FILM WITH LAURIE LAM

Wednesday, Sept. 21: 6:00 – 8:00 pm, Virtual

Learn how to write for films!

Participants will view and discuss an award-winning short film as a springboard to learning the basics of screenwriting: how to create strong protagonists and suspenseful narratives with thematic resonance, and how to format scripts to the film industry standards.

INTRO TO STORYBOARDING WITH ISABELLA STEFANESCU

Wednesday, Oct. 19: 6:00 – 8:00 pm, OPO

A workshop for projects of all kinds - film, video, theatre, games, installations, interactive art: Storyboarding will show you how to think visually about a story or project. You will learn: What are storyboards, why you should use them, how to use them, and some PDQ (pretty darn quick) methods of making your own, and you will see some examples of visual storytelling.

INTRO TO PRE-PRODUCTION PLANNING FOR FILM WITH ISABELLA STEFANESCU

Wednesday, Nov. 16: 6:00 – 8:00 pm, Virtual

You have an idea, then a screenplay, then a storyboard – you're ready to shoot, right?

Not so fast!

If you want to make a film or a project that can be shown at festivals and perhaps on TV, without losing your shirt or getting sued, you must plan and get your paperwork in order. This workshop will show you how to budget, schedule, raise funds, get location permits, secure insurance, get the right release forms filled out and signed by your collaborators and performers, and apply to get your production certified as Canadian Content.

THE ART OF BUSINESS + MAKING: STATE IT WRITE

Part 1:

Wednesday, Sept. 28: 7:00 – 9:00 pm, Virtual

Part 2:

Wednesday, Oct. 12: 7:00 – 9:00 pm, Virtual

These workshops outline a process of reflection and articulation that will guide the reluctant artist to write about their work. The goal is to enable participants to express; in their own voice, the uniqueness of their practice, while also helping them move forward creatively. Artist and mentor Lyla Rye will begin with statement guidelines and discussion about the act of writing, as a visual person. Participants will be provided with examples of artists' statements and online resources, and have the task of writing broken down into manageable components.

This workshop is offered in two parts. In Part 1 we'll look at guidelines and examples and in Part 2 we'll get to writing. We recommend registering for both parts, but you are also welcome to register for either part independently.



TREE OF LIFE WORKSHOP WITH ALI BURKE

Tuesday, Nov. 8: 7:00 – 8:00 pm, QS

An interactive arts-based workshop

Participants will have an opportunity to create their own 'tree of life', through which they will explore themes of identity, personal and cultural history, skills and strengths, gifts, and hopes for the future.

The tree of life concept has been developed by practitioners of Narrative Therapy and is used around the world to support individuals and communities to step into a 'riverbank' perspective to see themselves and their experiences in a different way.